

Abstract

BALUCHA Antonín: *The influence of gardens in nurseries and garden natural and artistic artifacts on the psyche and development of preschool age children.*

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Focus of work: theoretical study

Objective: A Treatise on a garden as a form of real transformation of the natural world into a "new" forms of rational perception and relationship to education, and esthetic needs of the world through the art and creativity. To present the phenomenon of gardens in the historical development and underscore its importance for the development and creation of man.

The contribution and findings : a focus on the development of gardens and garden artifacts from the perspective of history to the present and its importance for development of small children.

Keywords: garden, history, culture, aesthetics, nursery school, preschool age.

The paper deals with the phenomenon of gardens and garden artifacts from the aspect of historical development up to now. It describes not only the positive effects of the influence of "the natural principle" on a person as such, but also the philosophical basis for the "design" and creation of gardens in terms of social needs and cultural development. In particular, it describes the origins of and basis for dating the concept of a "garden", a historical perspective, its influence as a tool for the direct effect on children during their exercise outdoors. The conclusion presents an outline of the key findings and facts concerning potential for improvement and greater emphasis on the importance of nursery gardens, and thus for strengthening of their influence on effective development of preschool children. Study of written scientific sources, case study, specialized literature.