

This bachelor project deals with image of women in literature of 14th century with accent on the Czech productions. Foreign productions are mentioned as well, but this productions are mentioned marginally. In this text, there are presented primary and secondary sources on which the project is based. Continue of text is focused on interpretation of women in images of sources with links to another aspect of the same characters in term of content of the work. End of project includes the conclusions of individual images and then an overview of how a woman in the 14th century was perceived.