

Rite of Marriage in the Christian West and Byzantine Tradition and in Jewish Tradition. Attempt of the Comparison.

Annotation:

This baccalaureate work is focused on the celebration of rite of marriage in three traditions: in Jewish, in Christian Byzantine and Christian West tradition. The primary source for the comparison of above mentioned traditions is stated in the historical aside to the Antic Greco-Roman rite of marriage and to the Jewish tradition in which the evolution of this particular rite is throughout the history minimal. Historical aside is based on the identification of the essential elements and signs of the rite of marriage and its celebration form.

There is a tracking of the influence of these cultures on particular Christian traditions there and their mutual interaction with the respect to the historical setting and geographical circumstances. The attempt of the comparison of rites of marriage in selected traditions as they are celebrated nowadays is provided. There is also the attempt to compare the selected symbols and elements throughout the rite of marriage in all three selected traditions. Author is pointing on some mutual distinctions and connections in the marriage celebration as well as on the identical elements and symbols used in the celebration of the rite of marriage.

The work is beneficial in its attempt of comparison of the particular parts of the celebration of the rite of marriage.

Key words: Christian rite of marriage, Judaism, Byzantine tradition, West tradition