

The work deals with the issue of Music in Literature, especially related to 20th century British fiction. To demonstrate the roles of music in the novel, the thesis analyses selected works by E. M. Forster and Anthony Burgess from the musical point of view. Based on the study and analysis of both primary and secondary sources, the work tries to present the readers both with the existing findings about the theme as well as my own analysis. The aim of the work is to reveal the ties between music and literature and introduce a another possible angle of discussing not only the selected authors but literature in general, enriching thus both our literary and musical experience.