

ABSTRACT

This thesis called “Mudéjar Architecture in Granada” presents the most genuine artistic expression of the Christian Middle Aged Spain. It deals with areas of the mudéjar architecture and it puts the main accent on mudéjar architecture in the south Spanish town in Andalusia named Granada.

I chose this subject matter because I am interested in Spanish culture and history of Spanish art. I availed of my annual research fellowship at the University of Granada and my annual staying in that mysterious town full of life, different cultures, history and art.

I tried to deal with this Middle Age period explaining it on the background of historical events. I started with year 711 when the Arabs crossed the Strait of Gibraltar and entered to Spain. They started to occupy the Spanish territory. The process of Reconquest culminated in 1492 when the town of Granada was captured by the Catholic Kings.

The term *Mudejar* was first coined in 1859 by José Amador de los Ríos in his discursus called “El estilo mudéjar en arquitectura” given at the academy of Madrid named Real Academia de Nobles Artes de San Fernando de Madrid.

The content of this subject matter is to present mudéjar architecture, its origin, various theories and interpretations, different manifestations in areas of mudéjar art and its formal and decorative characteristics. It also speaks about materials of mudéjar architecture and different techniques of work. The dominant geometrical character, distinctly Islamic, emerged conspicuously in the accessory crafts using less expensive materials: elaborate tilework, brickwork, wood carving, plaster carving, and ornamental metals.

I dedicated one paper to The School of Translation in Toledo. I wanted to show the manifestation of mudéjar in other disciplines, not only in art.

The main subject matter is Mudéjar architecture in Granada. I speak about its diversity and I compare it with other areas of mudéjar art. In this paper I show the specific manifestations of granadian mudéjar architecture and I mention its state of nowadays.

Whole thesis is completed by the dictionary of the terms that I used and of the hooked illustration of the most typical and the most interesting manifestations of mudéjar architecture.

Mudéjar art and architecture are the most interesting and the most specific parts of the Spanish art. I tried to present the theme applying it not only to art, but also to another branch

– to the translation and The School of Translation in Toledo. I wanted to present this subject putting the main accent on it's manifestation in the town of Granada and to approach the theme to a Czech reader.