Abstract

This bachelor thesis is focused on comparison of language and style of interviews in girl’s and womens’ magazines. The intention of this thesis is to find out the differences and correspondences between the both types of magazines. General characteristic of an interview summarizing the information about range, lead paragraphs and pictorial component is in the introduction part of the thesis. The first part of the thesis explores an interview from language aspect – the particular language levels are analyzed here. The second part of the thesis explores an interview from communication aspect – the relationships among participants of communication, ways of asking questions and ways of responding to them are described here. The end of this thesis contains the summary of results from both mentioned aspects.