

The main objective of my thesis was to analyze the two works mentioned above. I tried to perform the analysis of both novels and discover the possible relations and similitudes. What unites them and where are the differences?

The first chapter is dedicated to an overview of the Spanish novel of the 20th century and covers the milestones that marked the history of the contemporary Spanish novel since the Generation of '98, Camilo José Cela, Juan Goytisolo, ending with the generation coming after 1975.

The next chapter focuses on the Generation of Javier Marías and José Millás and writers who have published after 1975. I also dedicated some pages to the theory of literature and the literary terms I employ in the course of the thesis. It is an attempt to theoretically explain the terms Postmodernism and Immorality and the reason why they are used in the thesis.

In the third chapter, I carried out a comparison of the lives of J. Marías and J.J. Millás in order to discover what they have in common and in what ways they are different.

Then, I continued with the analysis of their works where I took into account their language and fictional characters as much as the historic context of their novels.

As I have already stated, concerning the “obsessions” of the writers, the environment where they were raised plays the crucial role. Despite the fact that both come from intellectual backgrounds, they lived through the Franquism and the post-war era the fact of which hugely influenced both of them. Characters are disillusioned by society, they are fed up with the enormous emptiness which haunts their lives in spite of social accomplishments they achieved.

There is nothing that could clear up and relax their grey lives, no matter how much they try; even becoming lovers is of no use to them when attempting to experience excitement.