

Abstract

The methodological part of the essay focuses on defining elements of the Czech language, especially literary language, colloquial language, vernacular language, slang and argot, and on application of these elements in 20th century literature.

The practical part of the essay is devoted to usage of elements of the colloquial and the nonliterary languages in chosen proses written by Petr Šabach in consideration of their function in text.

Key words: colloquial, vernacular language, locution of narrator, locution of character, direct speech, semi-direct speech, characterization function, expresivity