

## **Abstract**

This paper focuses on literary works in which the expulsion of Czech-Germans from Czechoslovakia after 1945 is the central theme. The works were selected to create a collection which represents the post war development of Czech literature. The aim is to follow the features of a stereotypical portrayal of characters. The boundary between Germans and Czechs is disturbed by the portrayal of characters of mixed-marriage. The problems of the expulsion of Germans, in which they were “only” German continues to be ignored. Furthermore, the stereotypical view of German equals the enemy is disturbed by the fact that in the majority of works German women not only Germans are featured. Individual descriptions of these women within certain aspects follow the stereotype of German equal the enemy. However, there are descriptions of persecution of German women by Czechs. At the same time, changes in the narrator’s perspective are followed. This is shown in the tendency not to use an objective impersonal narrator. Over time the use of “ich-narrator” appeared more often and finally a combination of both.