

## **SUMMARY**

The thesis provides a summary of knowledge about the syntax of reports in the literature and also describes the syntactic phenomenon in the written reports. Study data consists of reports about several important events in the period from January to April 2010. These reports have been written in the serious dailies, the chapter about headlines is partly reflected the tabloid press.

In the first part I deal with a comparison of sections of literature devoting to journalistic language. Based on this comparison I conclude that the fundamental differences between the journalistic and linguistic literature lie in the way of giving information about the language and in the manner of distributing this information. The middle part is devoted to syntactic characteristic of the headlines from selected texts of reports. Essentially, I analyze the types of syntactic structures of headlines and the results from my analysis demonstrated that the predominant headlines are single clauses and that there is often a specific structure with a colon. The last section analyzes the construction of written reports and the occurrence of several syntactic phenomenon in the texts of these reports. According to my analyse, the compound and complex sentences are in the text more often than single clauses, in terms of textual coherence a lot of connectivity options are being used, frequently appearing parenthetical words and ellipses. Sometimes the authors of reports use the parcelling sentences, syntactic condensation is also frequent. The theme of the topic-focus articulation in this work is limited to modifying the topic-focus articulation and characteristics of the topic-focus articulation of the initial statements of the text messages. The theoretical interpretation is always followed by examples showing the various claims.

This thesis is mainly to give insight into selected problems of syntax of reports. The findings, which I have come through the study of literature about the syntactic aspects of reports and by analyzing the specific language material, can be applied in a broader and deeper research of contemporary journalistic functional style.