

The thesis is focused on the earliest period of Jiří Kolář's poetry and his two works *Rudý havran / Nový don Quijote*, which were found in the nineties and recently published in 2009. These works represent for us a new possibility of interpretation of Jiří Kolář's writing – Jiří Kolář in association with avant-garde. This interpretation line is further discussed. The aim of the work is to prove, that Kolář's poetry in fortieth years is not only period of preparation for his genius writing – diaries, but it includes some pieces, which are special and original, too. Thus the main topic is an interpretation of several works of this period: *Ódy a variace*, *Dny v roce* and *Roky v dnech*.