

Abstract

The chief subject of this work is a detailed description of rhythmical structure of two versifications – accentual–syllabic verse and quantitative verse. Their rhythmical principles are compared to the rhythm of music, in order to find the analogies and differences. The task of the vocalic quantity is closely analyzed and the hypothetic interconnection of both versifications is explained in the next part of the work. Then I return to the theories of J. Král and O. Hostinský, comparing them with the modern metrical theories and mention the possible contribution of these theories to vocal music lyrics creation. Further in the work I concentrate on the connexion of textual and musical element in the vocal music, examining the rhythmical aspects of their interaction, especially the rhythmical effect of word and music accent. The task of pauses in three described rhythmical systems is examined afterwards.