Resumé

This bachelor’s work concerns with history of The former church of St. Lawrence under Petřín on Malá Strana in Prague, today which services as concert and exhibition hall of festival The Prague’s spring and The Club of friends of festival The Prague spring’s. This work endeavours to take down build and history development od the church, rich mural and general exoneration of this object, which was provided during 90th years of 20 th century. This exoneration was related to mainly return originaly wiew of sacral space to this object. Originaly form of the church was sacral, but during 19 th century this former church was rebuild on dwelling house. The exoternation concerned about large restauration of wall paintings, which was discovered during restoratione’s works. The oldest discovered paintings stems from Romanesque period, but we can see here mural from Gothic, Renaissance and Baroque periods.

Keywords:

Gothic architecture
Prague
Plantation Nebovidy
Former the church of St. Lawrence under Petřín / on Újezd / in Nebovidy
Restauration of wall paintings

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Words□□□□14 159
Marks (without interspace)□□78 316
Marks (cum interspace)□□92 837
Paragraphes□□□295
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