

## ABSTRACT

The main theme of this bachelor's thesis is ceremoniousness, which is connected with the birth of a child in Pelhřimov district in the 2nd half of the 19 and the beginning of the 20 century. The second part of the thesis is primarily devoted to related ceremonial acts. The individual chapters are focused on conception of pregnancy, childbirth and puerperium in the folk environment.

This very intimate and rarely mapped area of family ceremoniousness is thus seen by means of period literature, articles, archive matters, records and registers. Considering the fact that midwives used to be the principal performers of ceremonial acts connected with the birth of a child the first part of the thesis concentrates on the midwifery issues. It deals with midwives education, their competences and collegial relationships.