Hi Raven,

I am from Czech republic (the Heart of Europe :-) ), I am study Pedagogical science and lam itereded in C.G. Jung psychology and psychotherapy. Before my University studies (school between high school and university in our school system) I wrote my graduate work about the archetype of Hero Perseus. We had very interesting teacher for philosophy and cultural antropology, he lead my graduate work and show me interesting of other religion and movements. I read your book Goth Craft - The magical side of Dark Culture and must say she is very interesting and inspirat. But in Czech Republic is nothing similar, We have some Goth www, but they are only for small group. There are nothing as your books, there is only Goth Craft (published before 9 months). In our society I smell fear from unknown. My bachelor work theme is Goths in the Europe. I have some questions for you (second part of my work is interview with Goths)

1. How or where did you find information/learn about goths? (when you was a child or young adult - at the start of your carrier)
2. Is there something different between American Goths and European Goths?
3. Do you know any legends/tales from goth ancients? please tell me example or www/book
4. if i remember good, you say, that every gothic has his own religion (faith), but many pictures or photos display churhes, cathedrals, gothic architecture, angels, connected with christianity. how can be connected pagan or any other religion with christian, are there any symbools behind?

I know that this questions are general but I must start from the beginning if lwant succes in defence my bachelor work. I hope that you help me by answering this questions.

Thank you for help
Jaroslav Weigl, DiS.
Ravenova odpověď

Hello! Thanks for the reminder. Here you go; I hope this helps, and good luck in your fantastic studies :)

1. How or where did you find information/learn about goths? (when you was a child or young adult - at the start of your carrier)

I was introduced to the Gothic subculture around the age of 14. It was incredible to see people "dressing like darkness," and it inspired me to explore the music, art and styles associated with the subculture. From there, I found my place in the movement and eventually expressed my involvement in it by DJing dark and beautiful music, and by writing my first book, 'Goth Craft,' which I am very happy to say became translated into the Czech language!

2. Is there something different between American Goths and European Goths?

There are both similarities and differences between European and American Goths. European Goths are more connected to history in general, and this certainly includes history within the modern Gothic movement itself. In America, it's easier for people to be detached from Goth's English punk roots. Many people don't distinguish between Industrial subcultures, and sometimes you find a greater crossover between electronic genres and even metal. In Europe, musical styles are understood as their own movements or entities. While they still mix in European music, they seem to be more recognized individually.

3. Do you know any legends/tales from goth ancients? Please tell me example or www/book

Hmmm, I don't think that's too applicable to the modern Goth movement. The historical account about the Ostragoths and Visigoths is fascinating, even if we have nothing to do with them in modern times!

4. If I remember good, you say, that every goth has his own religion (faith), but many pictures or photos display churches, cathedrals, gothic architecture, angels, connected with christianity. How can be connected pagan or any other religion with christian, are there any symbols behind?

Yes, Goth is not a religion; it is a subculture based in music, art, philosophy and fashion. Gothic architecture, on the other hand, was indeed part of Catholicism and has nothing to do with what is now called the modern Goth or Gothic movement, whose root is music. Many Goths wear ankhs, crosses, pentacles, and many other symbols -- everyone has their own view of God or the gods, which is part of the beauty of the subculture: individuality! I think that any community that encourages its members to be free in their expressions and mystical ideas is on the right track.

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~R~

www.ravendigitalis.com
Příloha č. 2

Dotazník o subkultuře gothic

1. Obecné

Věk:

Pohlaví: muž žena

Vzdělání:

2. Konkrétní

1) co ti říká pojem subkultura gothic

2) znáš některou z kapel ze seznamu (zaškrtni a napiš odkud)

XIII.století

Bauhaus

UK Decay

Sisters Of Mercy

Siuxie and the banshees

Christian Death

WarSaw

3) co ti říká název Joy Division
4) co v tobě vyvolávají následující obrázky (piš pod obrázky)

![Obrázky Marylin Mansonu](image1.png)  
![Obrázky Marylin Mansonu](image2.png)  

5) Kdo/Co je podle tebe Marylin Manson (vlastním jménem Brian Warner)

6) Chtěli byste se dovědět o této subkultuře více informací, případně jak?