

Abstract

This Bachelor thesis is concerned with how new technologies and the spread of digitalization influenced the work of photojournalists and to what measure it changed their professional habits. The emphasis is placed on personal experience in regards to the change of the digital photographic technique of photojournalists within the magazine Reflex, which is one of the most expressive pictorial media in the Czech market.

In the first part there is an exploration of what is classical and digital photography and a comparison between the two mediums, and in the second part we see the concrete manifestations of those changes which digitalization brought to the practice of photojournalism. The final part is dedicated to three photographers, Tomáš Tesař, Petr Jedinák and Jan Šibík, and the influence of digitalization on their professional life. Included as a supplement are interviews, which the author of this work made in the end of the year 2008 with Tesař and Jedinák.

The aim of this work is to uncover all the changes that the digitalization of photojournalistic photography brought and at the same time to determine the impact of these changes.