

Abstract

This thesis called *The Usage of Composite Photography in Czech Media - Photographs on Frontpages of Magazines Reflex and Týden* deals with the form of photographic illustration and its role in media. The work introduces why photography is since its beginning reviewed as a realistic media, how this concept was influenced over the years by manipulation of analogue photography and how it is affected by digital manipulation these days.

Photomontage has been used more and more on the front pages of news and social magazines since the start of digital age. This work, by means of in-depth interviews with authors of illustrations and analysis of visual material, evaluates the state of Czech contemporary media photomontage on the example of magazines Reflex and Týden. These two magazines use photographic illustration on their front pages in a unique extent. The analysis concentrates on content and character of the photomontages as well as it tries to define the process of their making.

Ethical aspects of the topic are taken into account as well. The main ethical point in this area is to differentiate news photography and photographic illustration. The work also describes techniques of production of composite photography.