

Graduation thesis entitled "Confrontation of work of photo editors in selected Czech and American periodicals" discusses the important profession of photo editors in the Czech Republic and the United States and attempts to compare it in these two different countries. In the first part I would like to briefly outline the history of photojournalism in the Czech Republic and the United States and describe the aspects which influenced it during two centuries. In the next chapter I focus on notions, since not everyone is familiar with the position and powers of newspaper photo editors, and the types of photographs the journalism operates with. Here I explain the emergence of the profession which is much younger than actual photojournalism. In the research section I want to – through the use of interviews with several professional photographers and photo editors – explain the various procedures and newsroom routines. I focus mainly on the habits and processes, that go before the capturing the photograph, and subsequent decision-making process in selecting images for the newspapers. I also briefly compare the problems of education and training in the field of visual journalism. In one of the chapters I turn to the newspaper photo captions and on the basis of illustrative examples I try to answer the question how the styles of writing them differ or are similar. At the conclusion of the research I more closely examine whether the selected periodicals have ethical codes and rules which define the work of photographer and photo editor, and the level of using editing programs. In the conclusion I summarize the differences or, conversely, the same aspects of photo editor's work in both countries.