

ABSTRACT

This thesis analyses the restoration of ecclesiastical buildings in the area of the Lusatian Mountains after 1989. It describes the emergence of the term Sudetenland and the relationship between Czechs and Germans from the outset of coexistence to the expulsion after the World War II. The main attention is paid to the architecture and renovations of catholic churches, whose condition deteriorated in the communist era. Damaged and blasted churches are also mentioned. The information on financing is presented where available.