

This work deals mainly with the description of the Mongolian traditional boots, which is presented in the first and the largest chapter. Different parts of the boots, their decorations and socks worn together with the boots, are described. Subsequently discussed is the ornaments primarily used on the shoes. The next chapter focuses on the differences of the Mongolian traditional footwear and other styles found among the Mongolian people. The work then describes the production of the material Mongolian boots are made from. The largest part of this chapter describes the traditional felt making. The next chapter talks about the practices that are associated with the boots and the last chapter, which is drawn from my personal research for this work, presents an introduction of some of the exhibits from Náprstkovo Museum in Prague .