

ABSTRACT

The purpose of this bachelor work is to introduce a small-arms not only as an object for various kinds of practical utilization, but also to refer on their values from the point of their perception as an art artefact in the linkup on their development in different cultures. It directs also on the region of Japan and samurai swords with reference on their sociocultural value. In the part dedicated to the hand weapons it introduces a history of their creation and methods of their division. In the last part presents the weapon as a device used in the movie industry and in the computer games in the linkup on a weapon presentation as an item of the violence in an up to date society. One of the targets of this bachelor work about weapons is an analyse of the social pathological event of the shooting in the schools so called „school shooting“, which becomes very extended phenomenon of current days. Work points on the possibilities and reasons of the origin of this phenomenon by revealing a possible offender profile and further I introduce a concepts of the school shooting prevention in the linkup on the possibility to reveal potential offender in time.

Benefits of the bachelor work is getting a basic knowledges from the history and hand weapons development section, but also their presentation as an object of art. Another benefit is to resume informations about violence on the schools so called „school shooting“ and introduction of the possible offender personality in the linkup to reveal upcoming danger in time.

KEY WORDS:

weapon, knife, bodkin, sword, samurai sword, handgun, gun or rifle, mechanical lock, gunpowder, projectile, bullet, history, development, art, ornament, material, mind, violence, aggression, ritual, hunting