

This bachelor thesis deals with Josef Pleskot's architecture in relation to problems of new building in historic environment. Five examples are chosen to present Josef Pleskot's attitude to historical architecture: unrealized project of a shopping center Senquar at the Town Square in Litomyšl, Benešov Town Hall, passageway in Deer moat through the bridge rampart, reconstruction of the Litomyšl Palace Brewery and roofing of Nostický palace court. Chosen buildings range from 1992 to 2009. The topic of this bachelor thesis requested studying publications concerning historic architecture as well as studying architectural periodicals concerning present architecture. Essential part of text about each building is concerned to its history and to the description of its context. Building historical development is followed with description of its actual formal impression. The formal image of the building is compared to Josef Pleskot's own commentary, which is usually found in architectural studies or reports following the project of building. Each building, which is perceived, is characterized by the different approach to the historic site. All buildings are connected by the architect's specific understanding of the idea and material in architecture. Different methods of Public Preservation of Historical Monuments are described in the conclusion. They are divided in accordance to which part of architectural monument (idea or material) they prioritize. Josef Pleskot's approach to historic sites is then analyzed with regard to architect's own views on meaning of architecture. Opinion, which argues with architect's approach to historic environment, is presented in the closing part of conclusion.