

The subject of thesis is city Brno in stories, with specialization in architectonikal, natural and memorial fortune. It's considered for childrens from 9th to 12th years of age. It should be used as a basic for teacher's and paerent's work.

Teaching is conceived into: outdoor walking, working exercises and following fine arts.

Parts of these thesis are also texts relating to the selected localities (for exemple stories or historical facts), also fallowing working sheets and creation rows with photo documentation, which together creates fine arts and initiate children's kreativity and also their conscious view to the city of Brno.

Key words: Brno, fine arts project, stories, dragon, Svratka, Svitava, Eliška Rejčka, Stará Radnice, Petrov, church st. Jakub, Špilberk, church Nanebevzetí Panny Marie, castle Veveří, Vila Tugendhat