Summary:
In my work with the theme of New Testament figures Salome in the scene decapitation of St. John the Baptist in Czech art. First, I focused on the literary creation of the tale of Salome in the New Testament and in Jewish antiquities from Joseph Flavia. I also noted the recent literary sources that influenced the artists and their works.

The next chapter deals with the iconographic representation of Salome, which has evolved due to foreign artists. Then focuses on selected individual artists who worked with the theme of Salome. Their works show how over the centuries has changed the role of Salome figure in art. At work I'm trying to achieve a more comprehensive descriptive perspective on Salome and the beheading of St. John the Baptist, including theological, iconographic, general theoretical and historical-artistic approach.