

## Abstract:

The main goal of this bachelor thesis is systematization of classification of morphological operation known as repetition. Even elaborated studies on repetition either deal only with small part of this big topic or suffer from fragmentariness. After distinguishing repetition from reduplication we formulate definition for recognizing each case of examined phenomenon. Then we pursue the need to introduce theory of prototypes into thoughts about repetition that helps us to solve some problems concerning classification of this morphological operation.

The greatest part of this thesis consists of classification of repetition itself. In introductory part of each chapter we briefly analyze the way in which other linguists treat the concrete type of repetition. Important two parts of each chapter are structural aspect and semantic aspect. By first we mean formal changes which word undergoes when reiterated. By the latter we mean semantic shifts. Both aspects are treated in detailed manner. Each type of repetition we exemplify by words taken from grammars and words taken from our corpus.

Another important topic is onomatopoeic reduplication. We try to demonstrate why it is not type of reduplication and at the same time we propose how to account for this phenomenon. These words are best to describe when we treat them as ideophones.