

This bachelor thesis is dealing with a ballroom dance in the background of the Prague middle classes society during thirties and forties of 19th century. The work is divided into three parts. The first part deals with the historical development of ballroom dances, a Prague social life and a dancing culture. This part also informs about the location of Prague dancing places, dance specification, dancing fashion, dancing and manners lessons.

The next part describes examined periodicals in wider contexts. The final part wellfounded by the recherche results in the significant periodicals (Květy, Česká včela), analyses the most interesting thematic spheres connecting dance and society in contemporary sources. The result of the work is the determination of relation of the forming Czech modern society to the formal dance phenomenon, based on contemporary facts. The work also includes the comprehensive annotation of the formal dance in years 1834 – 1847 in magazines Květy and Česká včela.