

## **Abstract**

This thesis is a case study which examines the use of the Czech language by two native German speakers considering the aspect of phonetics (or in other words considering the influence of phonetics on the orthographic transcription), morphology, syntax, lexicology and, in part, stylistics.

Some mistakes, which the German speakers make for various reasons, are possible to be derived out of the analysis; the mistakes belong mostly to the problematics of the transfer linguistics. It is possible to improve the teaching of Czech as a foreign language by tracing such mistakes.