

The subject of this thesis is to find and evaluate performative acts of the characters at prose written by Jakuba Katalpa. Since it is impossible to capture performative acts of all social discourses, we will focus only on the discourse of gender. Especially, because Jakuba Katalpa sees the world in a way that rise the question of a gender and feminism. Mainly we will focus on performative acts of characters and of a narrator at Katalpa's prose *Mrtvé moře* and *Je hlína k snědku?* Firstly, we attempt to define basic concepts such as a gender, an identity, and a performance and we will try to outline the basic theory on which we rely. We will also try to determine how, at these prose, is an identity unregistered, how and by using which acts are characters identified with gender models, and how they differ from them. The result of the work would be to find and evaluate common principle of performance and its potential to change traditional stereotypes.