

Abstract

Paper focuses on the analysis of the catholic discourse in Czechoslovakia in the period 1918 – 1948. Research is based on two theological and philosophical magazines of the Dominican order – “Na hlubinu” and “Filosoficka revue”. Analysis is divided into three main areas – historical and political issues; theological and philosophical thinking and the relation between arts and Christianity. The paper also focuses on the biographies of two distinguished personalities of the Dominican order and the editors of both magazines: Silvestr Brait and Metoděj Haban.