This bachelor thesis deals with four paintings attributed to Marco Bello (a disciple of Giovanni Bellini) stored within public art collections of Czech Republic. The main emphasis is laid on detailed description which creates a basis for the following confrontation. The author gives information about provenance, literal occurrence, painting techniques, recent condition, undergone conservation treatment etc. for each of the works respectively. The present study also summarizes the basic literature concerning the painter as well as gives fragments of biographical data. A great attention is paid to Circumcision, the only signed author's piece of work and hence a natural pivot of any research on the Marco Bello's production. The attached chart gives an overview of the paintings attributed to the author and thus throws light on approach of respective researchers and their intersection. The present study lay on detailed photography of the four objective paintings.