

The Algerian war (1954-1962) is one of the major events in the history of postwar France. Because Algeria had a special place in the colonial system of France, decolonization took its toll and led to eight severe years of war and eventually the collapse of the republic. After the conflict, more than a million people who had no knowledge of its culture and habits, had to integrate into French society.

The aim of this paper is to analyze different ways that certain French authors chose to describe the topic of the Algerian war in their plays. Their goal wasn't to realistically show historical circumstances but mainly to highlight the problems of the lack of reflection of these events.