This thesis focuses on presence and description of phraseology in current sport journalism. The objective is to map different types of phraseology which appear in contemporary Czech journals. It describes a frequency and the way of use of such phenomena. Journals were selected so they represent broadsheets papers, i.e. Lidové noviny, and tabloid papers, i.e. deník Blesk. These periodicals are going to be compared with deník Sport which is the only newspaper concentrating only on sport themes. The theoretical part of the thesis defines terms phraseology and idiom according to Čennak's papers. Next part considers classification and categorization which is showing up in present grammar books. Analytical part examines found phraseology from the point of different language levels. It appears that phraseology at present written journalism is not fading. On the contrary its amount is increasing in the new modernized versions. Specific use of phraseology is in deník Sport. Throughout which is deník Sport trying to extricate from stereotypes typical for sport journalism.