

This bachelor's thesis focuses on the analysis of poems and prose by the unconventional writer Svatava Antosova, whose work is often labeled as "provocative". Texts by Judith Butler and Michel Foucault serve as the basis for the approach to issues of the body and corporality. The thesis analyses the ways in which the concepts of the "real man" and "real woman" are formed in a heteronormative society and what kind of social sanctions are imposed on those who do not fit into these expected roles. It also deals with the role of a lesbian in a seemingly clearly defined category of "women" and with the question if there really is such a thing as "lesbian literature", which is how the work of Antosova is often labeled. The analysis itself is divided into four parts: coherence of the sex/gender/body, the destroyed body, lesbi(ani)sm and the depiction of an intimate relationship. The final part then depicts, through several interviews with the author, how she constantly has to face all the stereotypical questions about her "queerness". The point of this thesis is to show how, in all its complexity, the feeling of "queerness" is captured in the work of Antosova - both on the surface of and inside the body.