

The bachelor's thesis *Reflections on labour camps in the work of K. Pecka a J. Stránský* concentrates on the environment portrayed in the narrative collections *Stěstí* and *Na co umírají muži*. The environment of the communist labour camps, prisons and shacktowns is portrayed from a human sense perception point of view. The first part of the work is dedicated to the introduction to the matter and the genesis of both collections. Afterwards both collections are analyzed from human sense perception point of view. This results to a description and a characterization of specific percepts, effects, orbs and subjects, which are integral part of labour camps and prison environment. In conclusion of the thesis are these entities summarised and compared.