

The bachelor thesis *Pohádky z vězení* (The Fairy Tales From The Prison) is about the texts sent from prison by Jiří Stránský and Ivan Martin Jirous to their children, and which are now being published as children's literature. The focus of this work is the analysis of these texts from the perspective of the theory of reception. The analysis builds upon the phenomenological approach to literature and especially Wolfgang Iser's and Umberto Eco's theories. The thesis clarifies the complex matter of children's literature, which is rather specific in comparison to these theories. The analysis attempts to provide an answer to the following questions: How does the reader evolve and change? What happens with the original addressees of letters? What role is played by the knowledge of the historical context of the writing of a text?