

Abstract:

A thesis comparing works from early and late period of activity of Akutagawa Ryunosuke. Representative work of early period is *Jigokuhen (Hell Screen)* and the representative of late works is *Haguruma (Spinning Gears)*. Intention of this thesis is to follow and analyse the change from early works, where the author doesn't use autobiographical components, to late works purely autobiographical. To achieve goals I use biographical books about the author and other literary works including chapters connected to Akutagawa's activities. A thesis also studies the lot of being an artist in Akutagawa's work and how his works were influenced by western authors.