

## SUMMARY

In Heidegger's text *Origin of the work of Art* is one part, where Heidegger writes about van Gogh's painting *Pair of shoes*. A lot of art writers and philosophers who considered Heidegger's essay managed, that Heidegger interpreted this painting as shoes of peasant woman. In my opinion Heidegger only freely speaks about van Gogh's painting. In Heidegger's own words it is questioning of philosopher not strict interpretation. Everything what Heidegger says about van Gogh's painting is deeply connected with whole philosopher's concept of human being, which he introduced in his masterpiece *Being and Time*.

Van Gogh painted number of shoes, we can find sabots in his early period and leather working or walking shoes from Paris period. Depicting of sabots is connected with van Gogh's liking for country-life and life of poor peasants in his Holland period. On the other hand in his Paris period one can find four paintings of city worker's shoes. These paintings are connected with van Gogh's social status as flâneur – city walker. One of these paintings is the same that Heidegger mentioned in his essay. It is surely „*Pair of Shoes*“ (cat. num. Failla F 255). A lot of scholars, including Jameson, Owens, Derrida have considered this painting. The most probably interpretation seems to be that van Gogh wanted to express himself in this work of art. It is possible, that van Gogh was also inspired by novel *Notre Dame in Paris* by Victor Hugo.

Meyer Schapiro American art historian and theorist published two short articles where criticised Heidegger's interpretation of van Gogh's painting as completely mistaken and fantastical. Schapiro proposed that the painting *Pair of Shoes* is metonymical self-portrait of van Gogh himself.