

This bachelor thesis has its main focus on the literary genre of the Chinese vernacular short story. The thesis discusses characteristics, process of formation and coherent theories of the genre, and it also presents the most important 17th century short story writers. The thesis focuses on the analysis of features of literary characters, and it also includes a literary analysis of selected short stories highlighting shared characteristics of their protagonists. Individual chapters aim to provide an outline of the characters typology, specific methods of characterisation and the role of characters as elements of the semantic structure of the stories under scrutiny.