

## **Abstract**

Bachelor's thesis "*Transformations of Kinorevue newsreel in 1934–1935*" records the development of the popular film periodical during the above-mentioned period considering cultural and political development of the Czech society. The thesis deals with content and formal analysis of *Kinorevue* newsreel. The attention is paid to the personnel management of the magazine, its correspondents, important texts, features, graphical arrangement, range, price etc. A certain place is also given to the brief analysis of *Kinorevue* newsreel predecessor – *Svět ve filmu a obrazech* magazine. Brief characteristics of political and economical conditions in Czechoslovakia during the years 1930–1945 and a summary of the Czechoslovak cinematographical development in 1930s and during the Protectorate of Bohemia and Moravia come before the analysis. Sections aimed at the genesis and development of the Czechoslovak film press and at the press regulation and controlling from the beginning of Czechoslovakia to the end of the World War Two are significant parts of the essay, too. The Bachelor's thesis is closed by the chapter summarizing and comparing every single period in *Kinorevue* newsreel development.