

The primary theme of this essay is to find and define relationship between the architecture scene after the year of 1990 and the period between the two world wars in Brno. The main purpose is then to find whether Brno established its own architectonic tradition and style in the 1920s and 1930s, and if so whether the tradition is prominent to this day and how. This essay does not follow a timeline, but begins with describing the revolutionary era in 1989. First it is described what was happening in Czech respectively in Brno's architecture in the years from 1945 to 1989, followed by the events of the revolutionary year of 1989 and how it shaped up and influenced the years there after. The second chapter will take us back to the era in between the two World Wars and describe how the architecture and the city itself changed. The term 'functionalism in Brno' is described in this chapter by showing few examples of buildings and architects. This will directly shed a light and point out how this established tradition translates to the philosophy of modern generation. Six buildings were chosen to portray how the style of 1920s and 1930s relates to style of today.