

This bachelor thesis provides a chronological outline of modern hindi poetry from its beginnings to the 1970s. Outline of the literature which preceded the modern hindi poetry is an important part of it as well. I focus on the developement of literature, but also on the developement of language and socio-political context, which is an important factor affecting the developement of hindi poetry. I examine the poetry from the view of styles and tendencies, that follow each other, even as a possitive or negative reaction. I try to find and explain some non-Indian literary influences. The work is enriched by my translations of poems.