Review of Bachelor Thesis

Student: Joanna Michaelidou

Title of the thesis: Cypriot Folk Music in Historical Context

Thesis Examiner: Doc. PhDr. Stanislav Pecháček, Ph.D.

**Evaluation of the thesis**

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**Other notes**

1. It is suitable to set adequate goals. (Introduction – „to give…complete picture of this genre“. Is this possible on cca 20 pages?)
2. Analyses of ten songs in chapter 6 could seem to be the centre of the thesis. But it concerns only keys, tempo and forms. The author should have analysed also other aspects, e.g. compass of melody, its location in tone space, its intervalic structure, rhythm, harmonisation, accompaniment etc.)
3. These analyses should have been followed by the synthesis. The question – what is typical for Cypriot folk songs in general?
4. The thesis is not finished by Conclusion. This role could play Chapter 7, but it concerns a bit different problem.

**Questions for discussion**

1. Four pairs of strings tuning in fifth notes – C, G, D, D, A (p. 16)
2. Tamboutsa was replaced by the lute (p. 15). But they are totally different kinds of instruments (string – drum).
3. What is the difference between the terms scale and key? (e. g. The song is written in C major scale? – many times)
4. Are correct these statements: „The song has a cheerful rhythm (allegretto)“, p. 26 „The rhythm is 9/8“ – p. 30, „the rhythm of the song is slow Moderato“, p. 30, and many other examples of this kind.
5. I do not agree with several statements concerning modes of songs. (e.g. Arodafnousa, part A is really Mixolydian D?)
6. Mistakes in spelling (mixolidian or mixolydian, weeding or wedding – p. 4, 21)
7. Literature mentioned on p. 43 is completely written in English?

Overall assessment of the thesis and rationale for the final mark

The theme of this Bachelor thesis is interesting but the thesis misses some usual parts (Conclusion) and has quite many mistakes in terminology and also in English language.

Proposed final mark: well

Date: 19. 4. 2011

Signatures of Supervisor/Examiner