

## **Abstract**

Friedrich Nietzsche's work is interwoven with his idea that all art is formed by two deities, the two elements, Apollonian and Dionysian. Apollonian element, the world of individuation is a beautiful picture and a dream world, Dionysian element, the world unity, is the thunderous roaring tone music. Top art was in the form of Greek tragedy, it was perfect harmony of both elements. The art was at that time, the most perfect from all its parts of development. However, there have been thoughts, uncomprehending beauty of both forces and wanted to destroy them. All aspects of life events have been understood historically, critically, objectively, everything has been secular. Newly created form of the art, which can not be regarded as true art, because it lacks the elements of art, was called attic comedy. Contemporary culture is based on ideas that belong among others to Socrates and so it is called Socratic. Culture has the opportunity to recover and help the rebirth of true art, just listen Dionysus singing, which is already awake and must be just detected and informed.

Theodor Adorno speaks about the mass society, which, through monopoly controls all that happens in it. The society is doing exactly what monopoly wants. Society is material, without imagination, the ability to experience, ability to form something new. Today's art is created on the principle of self reflection of culture; everything that arises is already proven, and thoroughly checked. It does not accept anything new, anything that could force the company to think about it. The vision for the future is very pessimistic; the company is heading for destruction, which is unable to see.