Abstract

The aim of this bachelor thesis is to highlight the various aspects of the mass media in selected novels of antiutopian literature written in the 20th century. It analyzes three novels exclusively. It is *Brave New World* written by Aldous Huxley, George Orwell's *1984* and *Fahrenheit 451* written by Ray Bradbury. The thesis summarizes the different narrative structures of selected works with an emphasis on confronting individuals with the mass media. It examines the function of the mass media, which is expected from them to the needs of the state, analyzing the media from a technical perspective and describes the parallels between the mass media-oriented themes. In particular, however, it validates the importance of mass media in correlation with the current state of society and gives examples how the vision of the authors described the present society.