

Abstract

The elementary art school education is one of the neglected fields of study and there is not so much works dealing with this issue. Therefore, the selected specific insight into this particular theme tries to show other possible ways of research.

The bachelor's thesis "Education in art schools in the Czech Republic and its pedagogues" deals with the historical development of art school education and predicts the possible future development in the field. The analysis based on quantitative data was focused on the number of elementary art school institutions, its pedagogues, the comparison of analogous data in time and its evaluation. The quantitative data supported the qualitative research. The issue is also studied from the point of view of pedagogues in art schools, who are the most important participants of the art education. For the possibility of further comparison, the teachers in the supplementary study were selected from two spatially distant art schools. The research brings subjective points of views of pedagogues in art schools concerning the function of art schools, the contribution of art schools for art pedagogues themselves, the contribution for the society and for the pupils of art schools. On the contrary, the research also reveals various problems of individual institutions, essentially of local character. By interconnection of these two research approaches, the thesis uncovers general and specific conditions of art schools' system, its situation, and circumstances of art education in the Czech Republic.