

Abstract: The bachelor thesis deals with the Johann Baptist Vanhal's Stabat mater. Thesis put forward project of critical edition of this work and analysis of selected parts in context of Vanhal's sacred works. Thesis is divided into two parts. In first part I summarize Vanhal's life and works, settings of Stabat mater in 18th century and I analyse five parts of Vanhal's Stabat mater. Second separate part of thesis is project of critical edition, based on the sources from the Czech Museum of Music in Prague. This part contains edited musical text and critical report and is not merely an appendix, but principal point of thesis.