The essay begins with Benjamin's comprehension of truth and his method of constellation which aims to the truth. I connect the method to the act of naming, which I derive from comprehension of subject in German idealism. Method is necessary condition for very constellation of liberal ideology. Contemporary liberalism thus does not only symbolize time after "the end ideology", but even space of time, when the ideology acquire its own most effective form. "The truth became most effective form of lie." In this sense I continue in critique of postmodernism as the ideology of late capitalism. In fine I outline the way to postmodernism by force of "risk thinking" which remains faithful to dialectic. Solely immanent critique which is far from normative critique of postmodernism sets in motion rigid conditions caused by omnipresent ideology.