Abstract

The bachelor thesis called *Folk Religion in Scandinavia* with the subtitle *Dwarf, Giant and Elf in Changes* is focused on the development of three supernatural beings – dwarf, giant, and elf. More theoretical first part is focused on the analysis of spoken and written word and its application on the scandinavian mythology. The main topic is the characterization of development and changes of dwarf, giant, and elf from the earliest surviving references to the present. The emphasis on the etymology of words is seen throughout this text. The thesis includes research conducted among four danish respondents. One of the questionnaires is included in the text, as well as the part with pictures.