

ANNOTATION

The subject of this bachelor work is the description and presentation of the works of Mr. Frantisek Tichy. The aim is to focus on his works in the 1940s in the context of his peak of technical abilities and the development of spirituality in his works. For the purpose of organization, Mr. Tichy's artwork is classified by the date of the creation and organized accordingly. It is also divided into individual chapters in accordance to the techniques being used.

The introduction of this work focuses mostly on the life of Mr. Frantisek Tichy. In particular, much is focused on his education in painting and the influential events in his life that have had an impact on his artwork. Undoubtedly, a large role in his artwork was thanks to his pedagogical role at the Fine Arts University in the 1940s. Much of his artwork also reflected the political situation and social changes of the time. Mr. Tichy did not adapt his works in favour of the principles of social realism and thus also was discharged from the university.

The following chapters are devoted to his actual artwork. His artwork is clearly defined into many categories such as: painting, graphics, illustrations, practical artwork and theatre. Throughout his life, Mr. Tichy went through an entire cycle of themes, which he has continued to portray in a number of artist mediums throughout his life. His artwork ranges from all types of paintings such as portraits, self-portraits, genre paintings, theological themes and so forth. His most famous works are directed towards his views on the circus industry and its involvements. In respect to Tichy's development in one cycle, I have documented his works in regards to the cycle of "Stomachtalkers", which had its roots in the 1930s and remain still in the 1950s. However, the mental basis of this cycle lies in the 1940s. This cycle involves within itself, the sheer secrecy and loneliness and double of the life of Frantisek Tichy.

In the conclusion of this work, for the sake of better understanding Tichy's work in the 1940s, there is an attachment of his exhibitions, oil paintings, graphical works and theatrical scripts.