Abstract

The Way of the Cross in Bohemia after 1945
This bachelor thesis deals with survey on modern Ways of the Cross created after 1945 in Bohemia. The first part of this thesis is concerned with the development and the history of the Ways of the Cross. The kinds and the forms of the Ways of the Cross are distinguished here as well. This part also contains the summary of several original Czech Calvarias and the Way of the Cross. The following chapter introduces the depiction of particular stations and also contains the summary of new Czech Ways of the Cross. The biggest part of this thesis approaches several modern painting and sculptural Ways of the Cross.

Keywords

the Way of the Cross, Jesus Christ, the New testament, Passion, iconography, sacral art